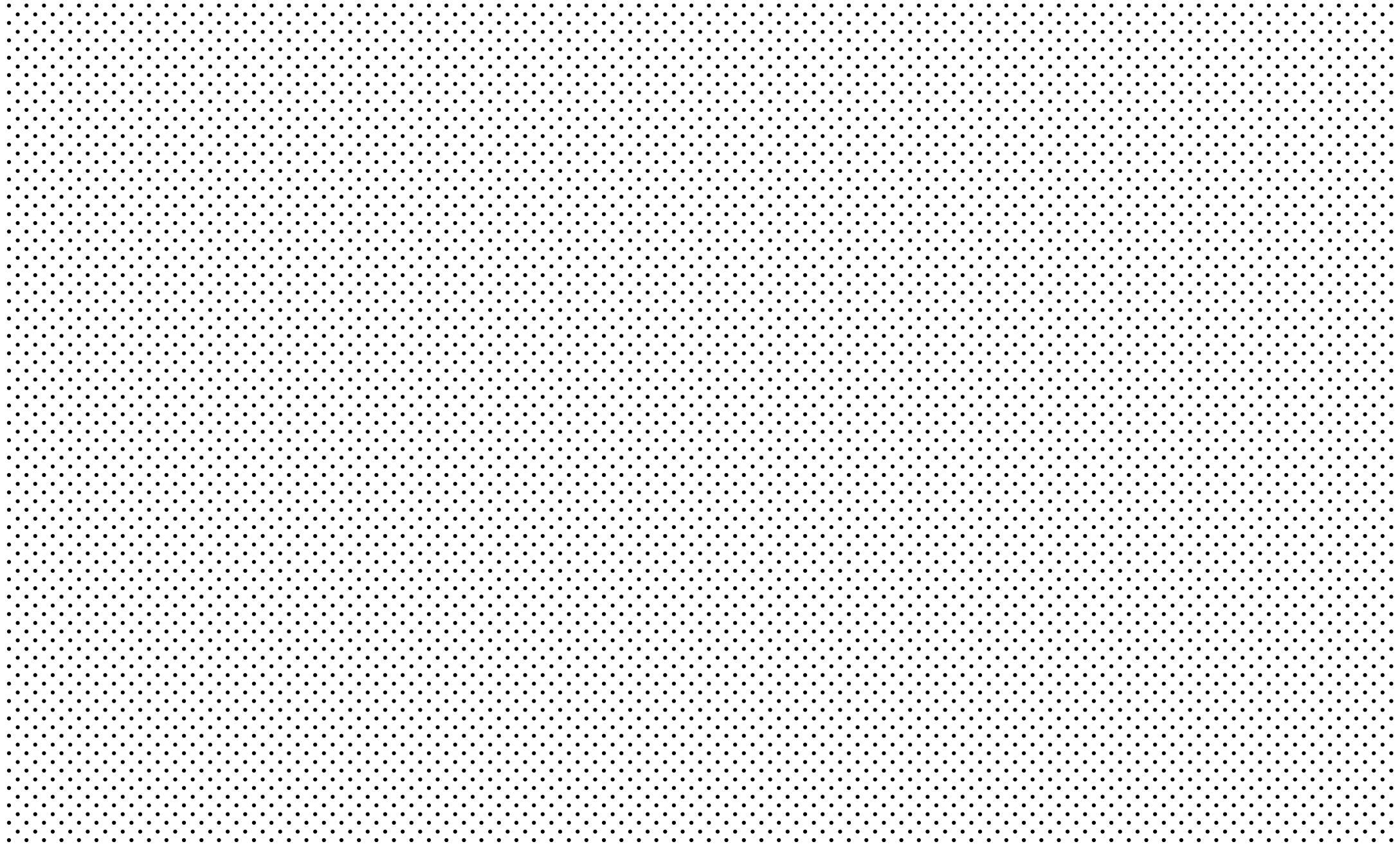
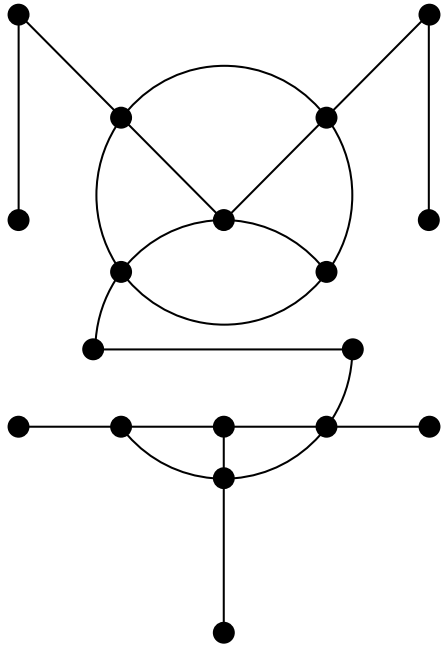


MOST

— original soundtracks — audio post

Information sheet





MOST Original Soundtracks creates music and soundscapes for commercials, events and online media.

MOST Audio Post handles the sound design, recording and mixing of sound in those media.

Both sister companies can work independently, or together – providing a one-stop shop for all things audible, working in the heart of Amsterdam.

With MOST you can count on crystal clear communication. That's because we own and manage the place. We're a sound boutique, not a factory.

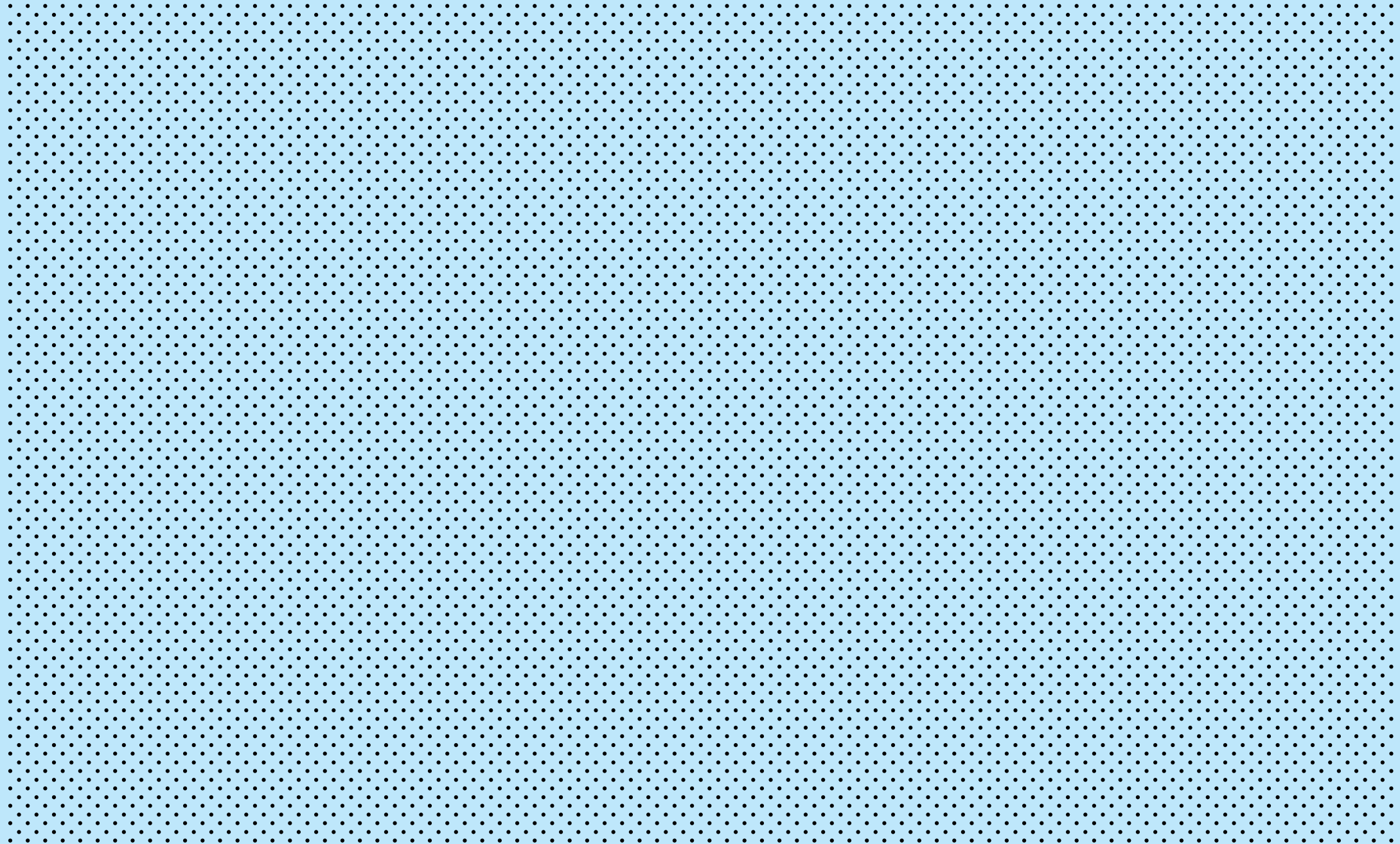
Jacob van Lennepkade 187
1054 ZN Amsterdam
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Music



MOST___original soundtracks

Diversity is key: our people come from different musical backgrounds providing a palette of sonic signatures.

Diederik Idenburg



Strong knowledge of contemporary music styles results in idiosyncratic compositions.

Started his career as a sound-producer / in-house composer at FHV/BBDO. His client roster includes big advertising agencies and equally big clients such as Nike, Coca Cola, Audi and Heineken. A long-lasting relationship with fashion icons Viktor&Rolf - whose shows feature Diederik's music - is one of the results of his well-developed sense of aesthetic.

Ivo Witteveen



Communicates in a wide range of musical styles with musicians and creative professionals alike.

Ivo Witteveen's track record is as impressive as it is diverse. On one hand, there are commercials that know how to pack a punch (e.g. Coca-Cola, Mercedes-Benz, Adidas). On the other, there are award-winning soundtracks for virtual reality (M. C. Escher VR Ride) and interactive installations (Cascada Coca-Cola). His solid conceptual approach ties it all together.

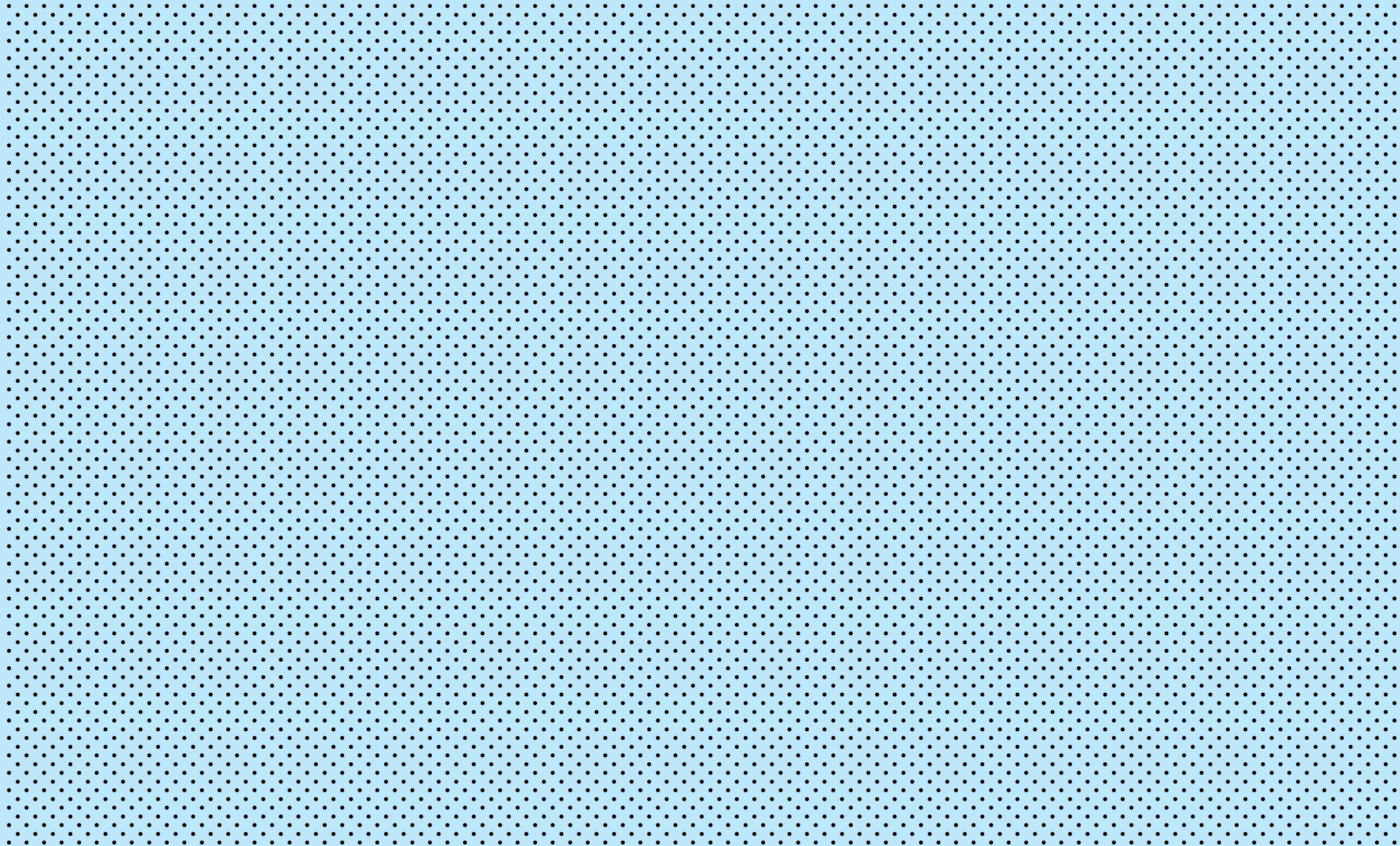
Otto van den Toorn



Smashes sound and music into submission until they lift the motion picture to the next level.

Quirky sound design and bouncing beats. Previous incarnation include hip-hop DJ and beat creator for various rap crews. Otto's musical style ranges from weird-quirky-soundscapes to classical-orchestra-meets-boom-bap-beats. Tinkers with music and sound like no other. Otto creates for MTV, Heineken, KPN, Audi, BMW, Volkswagen, Canon, Landrover and others.

Sound



MOST___audio post

Stephan Bakker



Stephan is MOST AP's chief sound designer and engineer. Trained at the sound department of the Filmacademie. After an 8-year stint at Marco Sound, Stephan co-founded MOST Audio Post. Because MOST believe in the value of a direct creative working relationship, Stephan personally handles most sessions at MOST Audio Post. In case he's not available, Diederik and Ivo - seasoned audio post producers in their own rights - can step in.

MOST Audio Post is an audio postproduction studio specializing in sound design, recording and mixing of television commercials, online media and motion pictures. Just what you need when adding the finishing touch to a commercial that is within hours from its deadline.



Studio

In order to give you endless flexibility without compromising on quality, MOST Audio Post is Pro Tools HD / ICON based. An arsenal of carefully selected microphones, analogue out-board gear, the latest software and excellent monitoring lets us record high-quality audio and bend it in any direction you can imagine. You can make use of our large soundeffects library including a sizable selection of home-grown sounds and music searches are a breeze as well.

Need that hard-to-find timbre and delivery? Allow us to suggest a voice-over artist to you. Our healthy relationship with major voice-agencies and independent voice-actors alike means we can offer you unbiased voice castings.

Rates

Audio post production rates

Standard rate for audio post production sessions is: € 220/hr with a minimum of one hour.


Our rates are competitive, transparent and fair. Materials, drinks, lunch etcetera are included. Also, creating mixdowns and airing copies is included in the studio time - we don't like unexpected costs any more than you do. The only additional fee we charge is for delivering airing copies. Just so you know.

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Awards

 Buma Music in Motion:
Best Advertising Music 2011

 ADCN Lamp:
Best Music and Sound 2012

 ADCN Lamp:
Silver TVC 2013

Based in the heart of Amsterdam,
MOST Original Soundtracks is just
a bike ride away from every major
agency and production house of
the Dutch capital.

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